

# Patti Fox

Born in Chicago, Illinois, 1953

B.A San Diego State University, San Diego, Ca. 1977

Mentorship with artist Shawn Hall, UCSD, San Diego, California, 1991-1994

Created "For Arts Sake"- fundraising and education vehicle for visual arts at Torrey Pines High School, 1997-2006

Museum of Art, Artist Guild Board member, Education Outreach Liaison May 2002-present

For Arts Sake, Self Discovery through Art, Nature and Yoga Workshop School July 2009, Collaborator

## Selected Exhibitions

**La D'erole Fine Gifts, L'Auberge Hotel, Del Mar Feature Artist, July 2009**

**University Heights 2008 Arts Open, September 2008**

**Balaton Conference Center, Budapest Hungary, International Artists, August 7-15 2007**

**Trios Gallery, Solana Beach 2003-2009 (Feb-March 2007-One woman show-88 Tiles of Budapest)**

**Summer & Dene Gallery, Albuquerque, New Mexico 2002-present (October 2007- One woman show)**

**"Mission Cliffs Gardens " Public Art Utility Box Project in University Hts. 2001**

**New Millennium Art Gallery, Historic Gaslamp 2000**

**Art Walk, Little Italy 1998-present**

**For Arts Sake, San Diego, Ca. 1997-2007**

**Vallecitos Elementary School, Artistic Director Oct. 2008-present** Develop a visual art program for a K-8 Title 1 school in Rainbow, California. Innovative use of art skills to teach life skills.

**ArtWalk ArtReach, Artistic Director May 2007- June 2008** ArtReach offers a visual arts experience to children in grades K-6. Create the artistic direction of all programs, working with the teaching artists, hiring, training and continuing in-service. Teach, order supplies and train volunteers.

**The Olive Branch Orphanage, Mbeya, Tanzania December 25, 2007** Design and Oversee orphans and surrounding community members in painting a "Wall of Dreams" for the children of the Olive Branch with the help of members of the United States Peace Corp.

**Hungarian Multicultural Center Residency December 26-January 9, 2006**

**Canyon Crest Academy August 2005-2007 Artist in Residence** Co-create the visual arts program.

Finding teaching artists, making the rubric and evaluation of entering students. Making supply lists and photographing student work for the website. Teach figure drawing, street painting and scenic painting.

**For Arts Sake, San Diego 1997-2006** Direct student volunteers in setting up an annual student and alumni art show that displays 2D and 3D art as a thank you to donors to the visual arts department of Torrey Pines High School.

**Chalk La Strada, Little Italy 2000-2006** Train and oversee two teams of high school art students to create a 9'X12' Italian masterpiece in chalk on pavement.

## Volunteer experience

**Ilaen-Lael Chapel Building Workshop July 27-Aug 12, 2009** This 13-day design/build will focus on building an outdoor chapel or meditation area interface w/studio crafts people from James Hubbell Studio.

**Trios Gallery- March 29, 2008** Art Exposed, Gallery Artists interactive workshop with the community to raise money for CERF- Craft Emergency Relief Fund.

**ArtWalk ArtReach- March 2008** Collaborated with Foxtrot students to sand, prime, build and paint two park benches that will be auctioned at ArtWalk 2008 for the ArtReach program.

**ArtWalk ArtReach- September 2007** Created an interactive kite activity for Kids Walk, trained Foxtrot students to help. We launched our new ArtReach program with this activity and the kites went to local shelters.

**Ilaen-Lael Foundation- August 2007** Colonia Esperanza School wJames Hubbel help create mosaic.

**Foxtrot June 2007-** Foxtrot is an extension of mentoring high school students in the visual arts. It is a monthly creative summit to expose students to community projects that expand their artistic ability and involvement in the world. In it the students grow as individuals and as global citizens.

**Figure Drawing After School Workshop 1999-2006** Lead a workshop for 9- 12<sup>th</sup> grade Art Club students. Enhance Students drawing strengths through direct observation of a live model and classroom practice using a variety of materials including charcoal, pencil and pastels. Discussed proportion, composition, value, negative space, and use of color related to expression.

**Children's Hospital and Health Center, Medical-Surgical Playroom January 2005-2007** Coordinate activities for patients in the activity room as well as on the wards.